

# Medea And Other Plays Oxford Worlds Classics

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#### **Medea in Performance**

Medea offstage // Medea onstage Off-stage victim - 96ff Onstage commentator - 214ff Suppliant (324ff) -> menacing authority (368ff) 2 "Like any other outsider, the rootless Medea has learned that the assumption of new roles is a way of life But in Medea's case, she comes to see that an ability to perform is really her only guarantee of survival"

#### **medea lat 401 - University of Arizona**

Seneca's Medea Background: 1) Seneca was born around 1 BCE and committed suicide in 65 CE 2) Medea along with Seneca's other plays was written probably during the second half of his lifetime (Boyle) 3) In a stylometric study to find when Seneca's plays were written in comparison with the

#### **Euripides: Medea - Cambridge University Press**

gods, who persuaded Aphrodite, the goddess of love, to make Medea fall in love with Jason With the help of Medea's magic powers, he accomplished

all the tasks Having betrayed her father, Medea was forced to flee with Jason back to his native Greece In some way, during the flight, Medea's brother Apsyrtus was murdered In one version of

### **Greek Poetry: Euripides' Medea**

"Other," and questions of gender and barbarity • We will be reading some other Greek literary texts pertaining to Medea in Medea and Other Plays (Oxford World's Classics) Chicago and London: University of Chicago Press ISBN 978-0199537969 (pbk) Required

### **The eponymous protagonist of Euripides' Medea1**

The eponymous protagonist of Euripides' Medea 1 perfectly epitomizes the proverbial 'woman scorned' Betrayed by her husband Jason for whose sake she has abandoned her own country, Medea swears to "make dead bodies" (370) of her enemies The play chronicles the ensuing bloodbath, and is as fraught with complex themes as it is

### **Introductions and Translations to the Plays of Sophocles ...**

plays opened: Robert Brough's Medea, or the Best of Mothers, with a Brute of a Husband, and Mark Lemon's Medea, or a Libel on the Lady of Colchis Though comic, Brough's version in particular had a contemporary political edge, contributing to the divorce law debate by extending the figure of Medea from a

### **Euripides, Medea. The Text edited with introduction and ...**

relation between Home and all the other poets W F W Euripides, Medea Th Text edited with introduction and commentary by DENYS L PAGE MA, Oxford: Clarendon Press, 1938 Pp lxxviii+190 7s 6d There will be hearty agreement with the opening sentence of the Preface to this the

### **BACCHAE by EURIPIDES**

BIBLIOGRAPHY D ODDS = Euripides, Bacchae, edited with introduction and commentary by E R Dodds, Oxford: 1960 2nd ed This commentary contains the Oxford Classical Text of Murray K EPPLE = Laurence R Kepple, 'The broken victim: Euripides Bacchae 969-970,' HSCP 80 (1976) 107-9

### **Euripides: Medea. Cambridge Greek and Latin Classics J ...**

Section 6, 'Medea after Euripides and the influence of his Medea' is particularly welcome, as the Nachleben of plays is a topic usually ignored in commentaries Mastronarde refers to tragic and comic treatments of the myth, the iconographic tradition, and concludes with a brief sketch of the various adaptations of Medea

### **Euripides, Medea, 1415-19 - JSTOR**

EURIPIDES, MEDEA, 1415-19 Attention has often been drawn to the fact that these lines, which end the Medea, are, with the exception of the first, identical with those which close four other plays of Euripides, the Alcestis, Andromache, Bacchae, and Helena, in all of which the first line of the clausula reads -roXXaa juopcfxa rwv Sa&ovowv instead

### **Medea nunc sum: Staging, Ekphrasis, and Identity in ...**

tragedy, and ultimately argue that Seneca's plays were intended for the stage, not for a reading or recitation It is on the stage that Medea must kill her children in order for the fifth act of Seneca's play to maintain the dramatic momentum of the first four acts, and it is on the stage that Medea

### **EURIPIDES, MEDEA 1-45, 371-85**

Medea has been 'foolishly' allowed a day's grace by Creon,' in which I shall make three of my enemies' corpses - the father, the daughter, and my husband' 10 But 'having many ways of death for them', she has yet to decide 'to what kind of

### **Greek Poetry: Euripides' Medea**

definition and the conception of an “other,” aspects of gender in the social and cultural context of 5th century Athens, and the reception of Medea in different periods, ancient and modern (including a -Edith Hall, Fiona Macintosh and Oliver Taplin, *Medea in Performance* 1500 ...

### **On the Manuscripts and Text of Euripides, Medea**

L in *Medea* (and the other annotated plays), first argued by Vitelli (*Museo Italiano di Antichitcd Classica* 3 (1890), 287-300) and accepted by eg Barrett, 73, seems to me far more probable than the alternative hypothesis (of eg Turyn, 264 ff) that P is a twin of L Zuntz (*Inquiry*, 35-8)

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